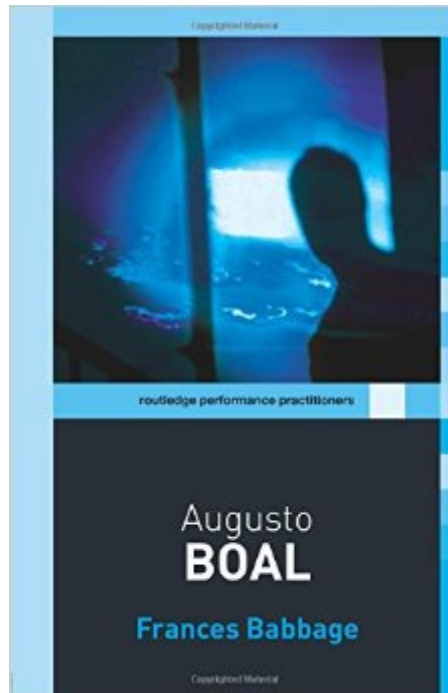


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Augusto Boal (Routledge Performance Practitioners)



Synopsis

The work of Augusto Boal has had a tremendous impact on contemporary theatre. This volume looks at the scope of Boal's career - from his early work as a playwright and director in Sao Paulo in the 1950s, to the development of his groundbreaking manifesto in the 1970s for a 'Theatre of the Oppressed'. Augusto Boal will be fascinating reading for anyone interested in the role that theatre can play in stimulating social and personal change. This useful study combines: a biographical and historical overview of Boal's career as theatre practitioner and director in-depth analysis of Boal's classic text on radical theatre, The Theatre of the Oppressed exploration of training and production techniques practical guidance to Boal's workshop methods.

Book Information

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Customer Reviews

This book offers an excellent introduction to the work of Augusto Boal, one of the most influential contemporary theatre practitioners. It offers a description of Boal's career in Brazil as well as his exile abroad. The biggest contribution of the book, however, comes with its in-depth analysis of Boal's Theatre of the Oppressed. It also offers practical examples of Boal's theatrical practices and techniques.

Boal's work is fabulous, and this book is an excellent introduction to his theory and practices.

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